

Livingetc

THE HOMES MAGAZINE FOR MODERN LIVING

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Beyond beautiful

Modern homes packed with glamour and style



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Colour

HOUSE OF THE MONTH

ON THE

Cathleen's Hollywood home redefines the humble bungalow, because there's nothing suburban about tribal pieces mixed with surf style and a paint job inspired by Madonna...

LEVEL

WORDS • ANDRÉA CHILDS PHOTOGRAPHY • MATTHEW WILLIAMS STYLING • OLIVIA WILLIAMS





HOME PROFILE

The owner Cathleen Waronker, a jewellery and childrenswear designer, her daughter, Grace, 14, their golden retriever, Purdy, and three Persian cats, Romeo, Buddha and Luna.

The property An extended bungalow in Bel Air, California, built in 1960. There's a living room, kitchen-diner, office/laundry room, art studio, master suite, two more bedrooms and a bathroom.

LIVING ROOM

The look in Cathleen's main living area is global traveller with an LA twist. Travel finds from Bali, Morocco and Peru are displayed against a palette of chocolate and white, and a dash of leopard print.

GET THE LOOK

For leopard-print fabric, see Zanzibar at GP&J Baker. The cushions are from Madeline Weinrib Atelier. The sheepskin bench is from Hermès in Paris, but try Edelman Leather for large sheepskins. The wooden and inlaid mother-of-pearl cabinet is from Syria. The photograph is by Qiu Xian Mei. For a rug like this, try Urbane Living.

bungalow



'I have pieces from Japan, Africa and Peru, but I also love bright colours.'

living takes on a whole new meaning when you're based in Bel Air and your exterior paintwork is inspired by Madonna. 'My ex-husband works in the music business and one day he took me to Madonna's house in the Hollywood Hills, which was painted in yellow and white horizontal stripes,' says Cathleen Waronker, standing in the kitchen of her Spanish hacienda-style home. 'It was the coolest thing I'd ever seen, so I stole the idea when I moved in here – except my stripes are chocolate and white.'

A humbug-like exterior is not the only thing that makes Cathleen's home different to your average bungalow. There's

the pair of 16-foot Timorese totem poles flanking the entrance, avant-garde artworks in the living room, and a surfboard over the bed. 'I call my style modern tribal, but there's definitely a beachy boho vibe going on, too,' she laughs.

Cathleen moved in five years ago, with her daughter, Grace, now 14. 'I walked in and saw this cliché of an LA garden, with its fountain and orange and lemon trees, and I fell in love with it,' she recalls. The move was a post-divorce downsize, and she kicked off her newly single life by giving the then bijou bungalow a serious upgrade. 'It was built in 1960 and was just 1,000 square feet with its original tiny kitchen and bathroom,' she says. 'I turned the existing garage into a kitchen, with four glass doors that open onto the driveway. When we have friends over in the summer, we move the cars out of the way and have a fantastic indoor-outdoor space for entertaining.'

Cathleen and Grace lived in the house for three years before tackling the next stage of the renovations, completed last March. 'There was a shabby shed in a patchy corner of the garden next to the house, so I had it torn down and an art studio and new bedroom suite built in its place,' Cathleen says. This is where she spends her days, creating her beach-chic jewellery line – luxe friendship bracelets and mother-of-pearl necklaces – and a cute babywear collection using Liberty prints. It's this culture-clash aesthetic that inspires her decorating style, too. 'I have pieces I've picked up on holidays in Japan, Africa and Peru, but I also love bright colour and Hawaiian-style prints. This is the third house I've decorated, but it's the first time I've felt confident enough to put them all together and do my own thing.'


In other hands, a zebra-patterned sofa, leopard-print headboard and abundance of artefacts could take the tribal look into Jackie Collins territory. But Cathleen has added neon brights and graphic fabrics for edge. 'I am truly passionate about colour, but I tire of it easily. So I keep the walls white and add pops of acid lime and hot pink in my accessories and artworks, so I can switch them around easily. Next I want to fill the Lucite coffee table with yellow pigment for an explosion of lemon in the middle of the living room.' Her fastest decorating fix? Draping a different Hermès scarf over a bed or sofa every couple of weeks for a brilliant sweep of colour. 'I'm addicted to Hermès,' she laughs.

This house move helped Cathleen rediscover her decorating mojo – and is living proof that the humble bungalow can be the home of cool. Watch out, suburbs, there's a style makeover about to happen on your doorstep...



↑ GET THE LOOK

The two cushions on the right are by Madeline Weinrib Atelier. For an acrylic coffee table, see the Ice at John Lewis. Serengeti fabric by Osborne & Little is a similar zebra print. The artwork is by Allison Schulnik.



This is the first time I've felt confident enough to pull them all together.'

← **KITCHEN** ↑

'I wanted a really clean and modern look in the kitchen, but the beautiful walnut wood brings in the tribal element that's found in the rest of the house,' Cathleen says. Open shelves allow her to add personal touches and colour.

GET THE LOOK

Cathleen's units are custom made; Chamber Furniture could make something similar. The fridge (left) is a Sub-Zero. For bar stools in this style, see the Kiss stool by Cattelan Italia at Mac & Mac Interiors. Mobius Living sells director-style dining chairs.

GRACE'S BEDROOM

Grace's room is the exception to the house's all-white palette. 'I was worried she would rip out pictures from teen magazines to stick on the walls, but she's really into Japanese motifs, so we bought Tokidoki skateboards and colourful stickers to decorate with,' says Cathleen.

GET THE LOOK

Billboard Red by Valtti is a good match for this paint colour. The Zig Zag carpet is by Madeline Weinrib Atelier. The bed, desk and lamps are from Ikea. Visit tokidoki.it for Japanese-style products.



HOME TRUTHS

Cathleen, what's your most impulsive purchase?

My totem poles. My friends thought I was crazy to buy them, but I was really stubborn. Or it could be my bedside table – actually a Hermès saddle box, which cost £250 for what is essentially a luxurious piece of packaging.

Three favourite beaches? Mauna Kea beach in Hawaii, Karma Kandara beach in Bali and Poche beach in Orange County, California – I have great memories of growing up there.

Swimsuit or bikini? Bikini every time.

Favourite breakfast? Goat's yogurt with blackberries, almonds and honey, and a *huge* cup of coffee.

Name three women who inspire you. It has to be four – my daughters Grace, Lily, [and stepdaughters] Katie and Anna.

Any hidden talents? I hadn't stitched anything for 30 years, then my daughter and stepdaughter got me a sewing machine and I began making clothes for their children. My Liberty print baby kilt is so cute.

Best and worst things about living with a teenage daughter? Best: having a best friend 24 hours a day. Worst: all the drama.

Favourite getaways? Paris for shopping and museums. Kyoto for the cherry blossom and history. Bali for the beautiful people.

What are your travel essentials? My own pillow and always a candle.

Who's your secret crush? Liam Neeson.

Biggest myth about LA? That it has no style.



GET THE LOOK
Eero Aarnio's Bubble chair is available at Nest. Find Blik wall stickers at Supernice.



'Grace chose the raspberry shade and decided to paint her bed black. We were high-fiving each other when her room was finished.'

← OFFICE/LAUNDRY ROOM

'I originally put a desk in the laundry room so Grace would have a place to do her homework, but it gradually became more of an office for me to pay bills and so on,' Cathleen explains. 'All our personal documents and photos are stored in the drawers. It's the go-to place for all our household needs.'

GET THE LOOK

Head to Ikea for office furniture. The Old Cinema sells vintage swivel chairs.



↑ BEDROOM →

Flashes of lime and orange enliven the soft taupe tones of the bedroom. 'I wanted this room to be an oasis, but a room has to have spirit,' says Cathleen. 'That's why I hung the surfboard above the bed. It reminds me of growing up near the beach and the freedom you feel on the shore.'

GET THE LOOK

The headboard is covered in linen by Raoul Textiles, available at George Smith. The neon green acrylic tables are by Alexandra Von Furstenberg, whose neon acrylic trays in the same range are sold at gift-library.com. The stools are antiques. The feather headboard on the wall is a Cameroonian Juju hat, which can be ordered through Design My World. The bedside table on the left is an Hermès saddle box, while an Hermès Avalon blanket covers the bed. The armchair is covered in fabric from Madeline Weinrib Atelier, or see Wemyss' Floria fabric for a design like this.





LIVING GETS LOVES

How globetrotting finds are given a glamorous edge, displayed against white walls and marble.

When pattern gets graphic – with the monotone rug, zebra-print sofa and Madonna-inspired, striped exterior.

The crazy colour pops of bold fabrics, artworks and accessories.

A mix of haute Hermès and inexpensive Ikea. Proof it's not where it's from but how it's put together.

How down-played natural materials, such as wood, woven blinds and rugs, help keep the look grounded.



TO INDIA WITH LOVE
The Art of Living
Cy Twombly



← BATHROOM

The trompe l'oeil wall stickers of ornate wooden doors are from Maison Martin Margiela in Paris. 'I went on an amazing trip there with my sisters last spring. We each bought a set then argued about which rooms we would put them in,' laughs Cathleen. 'I was lying in the bath when I realised this was the perfect spot for mine.'

GET THE LOOK

The Halo bath at CP Hart is like this. Go to Eclectics for a retro-print blind. For a frameless sliding shower enclosure, head to Victoria Plumb.



↑ GET THE LOOK

Cathleen picked up the vase in a Paris flea market; look at Haysom Interiors for ones in this style.

THE BLUEPRINT



GROUND FLOOR

For more inspiring properties, visit housetohome.co.uk/houses

For stockist details, see page 172

Ideas to steal

Recreate Cathleen's global luxe look with natural textures and sun-soaked brights



KEY PRODUCTS

- 1 Milton natural woven lampshade, £8.80, Litecraft.
- 2 Cutie chair in faux fur, £1,626, Munna at Momentum.
- 3 Chinese barrel seat in Moon White, £199, Oka.
- 4 Cream On Orange Looped cushion, £85, Cushlab.
- 5 Chinese Character stool in lacquered elm in Lime, £190, Orchid.
- 6 Black Mother Of Pearl Inlay chest of drawers (W130 x D50 x H90cm), £1,050, Iris.
- 7 Utopia Ringleaders double-sided vase, £206.50, Jonathan Adler.



KEY FEATURE: Broad painted stripes

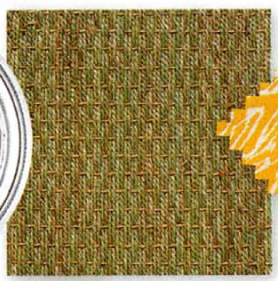


Cathleen's exterior paintwork in dark chocolate and white stripes packs a visual punch. Decorator Lloyd Admar, a member of ratedpeople.com, says he could create stripes like these, using a marker pen and a spirit or laser level, and paint for £55 per sq m. Lloyd adds that with such a dramatic look, he'd test about six different colour samples on the exterior wall beforehand to make sure the client was happy with the effect. And obviously this look would be a no-no in a conservation area.



KEY SURFACES

FROM LEFT Ruby Fountain 4 matt emulsion, £24.29 for 2.5l, Dulux. Seagrass in Original, £21.90 per sq m, Crucial Trading. Saffron Luce fabric, £210 per m, Madeline Weinrib Atelier.



RESEARCH LUCY GOUGH PHOTOGRAPHY MATTHEW WILLIAMS